



# THE LAWRENTIAN

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## Lawrence goes test-optional

**Katharine Enoch**  
Features Editor

Lawrence University, led by the efforts of Dean Steven Syverson, has chosen to go test-optional for admissions requirements. Applicants will have the option to submit standardized test scores, taking effect for the 2006-7 applicant pool. The decision marks a bold, yet long-anticipated move on behalf of elite liberal arts colleges to remove the much-debated SAT and ACT requirements. Lawrence will be among the first top-tier liberal arts colleges to embrace a test-optional admissions policy.

As dean of admissions and financial aid, Syverson has been the driving effort behind the issue, stating that test scores, "are not what we value here." He believes the change to be "very consistent with who we are as an institution," describes the Lawrence position on the issue as a "moral-political stance." "The tests have gotten out of control," said Syverson, "They distort the relationship between students and colleges." The change will make test score submissions optional while encouraging applicants to submit supplementary materials, allowing students to represent themselves as they choose.

Standardized tests have been proven to favor certain types of people while excluding, through inherent biases, students of color, students from lower income families, students from complicated family circumstances, and women in general. Syverson acknowledged that standardized tests, "create a greater divide ... for kids with less privileged backgrounds," and noted that the divide will continue to widen, with the expanding standardized test industry raking in over one-billion dol-

lars annually.

The change in admissions policy comes linked to several timing factors. While the issue has been under discussion for several years, the administration has waited for the inauguration of current President Jill Beck. Recent initiatives to change the SAT and ACT standardized tests have also been reasons for the movement away from a test requirement at Lawrence. As of last Saturday, the ACT has added a writing component to the test; the SAT will follow suit in March. Syverson expects a two hundred million dollar increase in test industry revenues next year from the marketing of new preparatory courses and materials.

Syverson and the faculty that supported this new policy "saw only positives," according to Professor Spurgin, chair of the Faculty Enrollment Committee. "This will be so highly applauded," said Syverson, "it takes some guts to break away from what everyone else is doing." Admissions hopes to see an increase in minority and lower-income applicants, who may be intimidated by standardized tests. Syverson believes the change will, "tend to attract more students who resonate to [Lawrence's] message, the soul of the place."

The Office of Admissions feels there are better ways to predict a student's potential success. "More attractive to us are the things that aren't measured by the test," said Syverson. The most prominent and praised quality the faculty identifies in the student body is an excitement for learning. "If we had a test that measured motivation and enthusiasm for learning, I'd be willing to count that!" said Syverson. Admissions will begin looking into the correlation between GPA and high school course load and grad-

uation rates as a more qualitative method of judging a student's potential.

This decision is backed by the quantitative data supplied by Bates College's report on the success of making test scores optional in its admissions process. The report concluded that the difference between the thirty percent of students from a class that did not submit test scores and the seventy percent of students that did only translated to a difference of 0.05 GPA points upon graduation. That margin was not significant enough to justify the requirement of test scores in the admissions process. "Experience suggests there is no strong connection," said Spurgin of standardized testing.

Syverson also complained that standardized test scores are being used to judge the respectability of institutions. Tests were "never designed to evaluate the quality of colleges," said Syverson. Yet, test score averages are published in admissions material as though they guarantee a first-rate education. Syverson also identified the increase in stress surrounding the college application process, citing test requirements as a prominent factor. "There is this preoccupation with test scores," said Syverson.

"Ours is a very small voice out there," noted Syverson, "we don't think this is going to change the world." Syverson did mention that this exemplary action will draw a lot of attention, considering that test score requirements are part of the admissions process at most universities and are frequently criticized by the academic community. "We'd be one of the first in the region to make this move," said Spurgin. Lawrence released the official decision in a press release Thursday.

## Vikings win second consecutive MWC crown

**Andy York**  
Sports Editor

The Lawrence University men's basketball team clinched their second consecutive Midwest Conference regular season championship, and the right to host the Midwest Conference

Tournament Feb. 25 and 26 in Alexander Gym. It is the first time in Lawrence history that the men's basketball team has won back-to-back titles, and is only the fifth MWC Championship in the school's history.

The Vikings clinched a share of the title with a win over Beloit. The first half was a back and forth affair that saw several lead changes. The Vikings took the lead for good on a Kevin Bradley trey with 9:04 to go in the first half at 20-18. It was all Vikings after that. LU would push their lead to as many as eight in the last nine minutes of the first half, and reached that point again on a circus style lay-up by senior Dana Evans as the horn sounded.

LU led 37-29 at halftime.

The second half belonged to the Vikings. Beloit never got back within single digits. Scoring was spread all around for the Vikings, with everyone putting some numbers in. The Vikings did a great job on the defensive end, shutting down



Photo by Lou Perella

Chris Braier is one of the favorites to be Player of the Year in the Midwest Conference.

Beloit's best player, Josh Hinz, until the game was well out of hand. While Hinz ended with 18 points, he scored all by four of them in the last eight minutes of the game. The Vikings outscored the Buccaneers in the second half by four, and

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## SOUP brings Guster to Appleton this April

**Cory Robertson**  
Staff Writer

Two years ago SOUP's Big Event Committee brought us Ben Folds live in the Lawrence Chapel, a performance even those of us who were not yet at Lawrence have heard spoken of with wide acclaim. Now the committee is at it again, this time bringing in the three-piece band Guster, whose fresh and eclectic sound promises to provide another event to remember. Guster will perform on April 27 in the Fox Cities Performing Arts Center on College Avenue, with ticket prices at \$12.50 for Lawrence students, \$25 for students from other colleges, and \$30 for the general public. Tickets go on sale March 30, and can be purchased at the PAC or the Lawrence Box Office.

Earlier this school year you may have voted in a survey distributed by SOUP asking students to choose from a list of possible bands to perform at Lawrence. Although options ranged from The Postal Service to Wyclef Jean,

Guster was the overwhelming choice of respondents, with over 50 percent of the vote. After gaining approval from the LUCC Finance Committee, SOUP secured Guster's performance and began searching for a middle act, as Guster will provide its own opening act. Big Events Coordinator Fred Dias said that the middle act under consideration is "up and coming," with a top-ten hit, but is not as well known as Guster.

The members of Guster include acoustic guitarists Adam Gardner and Ryan Miller, and bongo drummer Brian Rosenwood. Big Events Committee member Kristin Hammargren, herself a fan of Guster, described their sound as alternative and upbeat. Guster is known for giving excellent performances and for having a sound that is interesting and nontraditional. Having met as students at Tufts University in the early nineties, Guster has gained a broader fan base in the past five years or so.

Dias said he thinks Guster will be a success here because they deliver good music that "just excites people." "We

have a big crowd that likes them," he said, referring to not just the Lawrence student body but the Appleton community as well. Since the PAC holds more seats than Lawrence can fill, it is important for the act to appeal to a wide audience.

The concert will be hosted by Mix 95.9 FM, which will provide advertising and giveaways to promote the event, as well as devoting a substantial amount of playtime to Guster's music. SOUP appreciates this partnership and hopes to garner others through the concert. When Ben Folds came to Lawrence, SOUP offered a block of tickets to Ripon, who they later joined with to bring the Second Cities improvisational comedy act to campus last year. Since Guster's concert will be held in the PAC, it is also a chance to reach out to the Appleton community and join together with them to enjoy this show.

Coordinator Fred Dias emphasized the scale of this event. "We don't do a lot outside of Lawrence," he said, "so when we bring a name that people know about, it is something to tell about back

home." He and Hammargren are excited about all aspects of this concert: the performers, the venue, and the partnership with Mix 95.9. Dias believes that,

with Guster, SOUP will accomplish their goal of bringing something special, something "bigger than usual" to the Lawrence community and to Appleton.



Photo courtesy of jambase.com

Lawrentians opted for Guster in a SOUP survey this fall, with more than 50 percent of the votes going to the popular band. The concert is April 27 in the PAC.



# Remembering our Rhodes

**Emily Passey**  
Staff Writer

Founded in 1903, the Rhodes scholarship is one of the most distinguished in the world. The Rhodes selection committees look for that essential combination of intellectual excellence and personal excellence, maintaining on their website that the scholarships are "investments in individuals." The two-year stint at Oxford is given to about 32 American scholars, applying from over three hundred American universities each year. Though most people usually think of the recipients of Rhodes scholarships as grads from Ivy League universities like Harvard, Yale, Stanford, and the like, even good old LU has had its share of them. The recipients aren't nerds at all — it takes a well-rounded person to receive a scholarship. Professor James Merrell, of Vassar College in Poughkeepsie, N.Y., is one of them.

Merrell began his LU years with no particular goal. He started out in the biology department but after a series of failed labs decided it wasn't for him. He moved to history which has been his career ever since.

What Merrell says about his LU life sounds pretty much like what any Lawrentian, of any decade, might say

— he spend time at the library, the gym, and College Ave. "establishments." He was also on the tennis team and worked with elementary school kids as a Big Brother. Although he doesn't think he was a nerd, he remembers that after interviewing him about his achievement, a writer for *The Lawrentian* remarked, "Gee, you're not at all the grind I expected you to be!" Apparently everyone has the same ideas about Rhodes scholars!

At the beginning of his senior year, Merrell's professor Anne Schutte, now at the University of Virginia, suggested he apply for a Rhodes scholarship. He admits that he hadn't even considered it. Once his application was in, he received a lot of encouragement and enthusiasm from professors who knew him well or who knew Oxford well. They even helped him with practice interviews before the real thing.

Once in Oxford, Merrell lived up the Rhodes experience. He admits that he felt a little intimidated by the scholars coming from larger universities and international universities. Once he got over it, he had a great time. His Rhodes class even included Senator Russ Feingold and quarterback Pat Haden, who interrupted his Oxford years to play in the NFL.

During his time at Oxford, Merrell continued his studies in "modern history," remarking that, "I thought it

would start about 1800. But it turns out that in Britain, 'modern history' begins with the Romans! This was my first lesson in historical perspective." He then went on to Johns Hopkins to get his graduate degree in Early American History, something he'd been interested in since his Lawrence beginnings.

Merrell is now teaching history at Vassar College and relates that it's exactly what he wanted to do since his junior or senior year at Lawrence. Merrell remembers a "typical Rhodes" conversation he had in Oxford with some of his fellow scholars, "The answers were very much along the lines you would expect from the stereotypes of the Rhodes: running for president, U.S. senator — I don't remember if Russ Feingold was in the room — my answer was paltry by comparison: teaching early American history at a liberal arts college. But it was true."

When asked if he had any advice for future applicants from Lawrence he said that getting a scholarship is "100 percent good luck and good fortune. There are so many qualified candidates that it's impossible to claim one was more worthy than the others." It doesn't take a nerd to get a Rhodes scholarship, just a diligent person with a breadth of knowledge, and the incentive to give it a shot.

## A room of two's own

**Lauren Duckman**  
for *The Lawrentian*

This winter term, each student in the Gender Studies 200 class, "Intro to Feminist Theory and Practice," is required to complete an activism project. For this assignment, we are to utilize theory from a feminist scope in order to make some sort of impact on our community. Throughout the term, my group's focus has been on the present off-campus housing situation and its regulations. In an effort to inform the Lawrence community about this matter and related issues, my group members and I have decided to submit three consecutive articles to the *Lawrentian*. This first article will focus on current obstacles one faces in order to live off-campus, and why those can be problematic. The second article will look at the same type of difficult issues, and apply them to the situations of the Lawrence faculty. Finally, the third article will concentrate on how these campus issues relate to a nationalized perspective.

I would guess that many Lawrence students on this campus are unaware of the requirements one must meet to live off-campus. Given that Lawrence highly regards its strong sense of community, this is hoped to be a topic that not many students will encounter during their university years. I myself was unsure of what exactly the guidelines were, so to be fully informed I spoke directly with Dean Truesdell. In this meeting, she was very helpful, and thoroughly explained each one of the different reasons a student may use in order to request to live off-campus. The possible reasons are: being a fifth year student, having graduated from high school more than four years ago, having medical/health issues, having a dependent child, or being married or currently involved in a domestic part-

nership. The first four issues, although requiring their fair share of appropriate documents, are straightforward and easy to prove. Therefore, the issue of being married or in a domestic partnership is what my group decided to focus on.

In order to prove one is married, a marriage license is sufficient, but to secure a documented domestic partnership is much more difficult, especially for students. The possibilities of paperwork range from joint leases, mortgages, ownership of property, beneficiaries in a will or life insurance, power of attorney, and joint bank accounts or credit cards. Then, if one is capable of providing sufficient examples of established partnership, one is further required to have been living with one's partner for at least six months, and to plan to do so indefinitely.

The questions my group asked are: why must students who cannot or choose not to marry be obligated to provide significantly more "evidence" of partnership than would a married couple, and why does this proof put so much emphasis on legal documentation. Married couples need not provide evidence that they share bank accounts, nor credit cards, nor are they obligated to prove that they are financially responsible for their partner. Given all the required paperwork, one could easily perceive this situation as biased towards married couples.

The bottom line is that couples who are not married have significantly more obstacles placed in front of them if they desire to live off-campus. For those who are capable of getting married, it seems like they may be "forced" into the decision in order to receive the same benefits as a married couple. Whatever the position of the couple may be, Lawrence's value of a community campus is ever so present in its off-campus living regulations.

# Can I kiss you?

**Sarah Buckley**  
Staff Writer

Picture it. You're at a party. The music is going full-blast, and someone hands you a drink and beckons you to dance. The room is swirling with people, but amidst all the confusion you are still able to make out (pun intended) the eyes of that special someone who asked you to dance, and they're checking you out. But, without warning, those pair of eyes grows bigger and BIGGER as they come closer to you until, WHAM — that certain someone makes an awkward fish-dive into your face.

Suddenly the room snaps back into focus, and either you find yourself in a momentary heaven or you find yourself thinking, "Did this person brush his teeth today? How the hell did this happen?"

This was the premise of the successful presentation titled "Can I Kiss You?" sponsored by SOUP earlier last week. The speaker was healthy dating and sexual assault expert Mike Domitrz, who was inspired by his own sister's sexual assault crisis. Mike has traveled to almost one hundred college campuses across the United States sponsoring training programs and explaining the correct meaning of consent in a healthy dating relationship or the occasional hookup, whichever might apply.

In his program, Mike emphasized that both men and women refrain from asking their partner if they can kiss them out of fear of being rejected. He used student volunteers who attended the program to act out skits to demon-

strate the correct way to approach a person and ask them for a kiss. He made several jokes as he interacted with the students, such as, "Imagine how exciting this would be for you if you were talking to someone other than me!"

The presentation took a serious turn as Mike talked about rape on college campuses. Although there are countless sexual assault victims at colleges across the country, the number of assaults reported each year is usually between zero and four. He emphasized that we should feel reverence for rape victims, rather than pity. "We should be honored that we are able to talk with such an amazing person who has survived such a horrible thing," Mike said.

The presentation had an extremely good turnout of concerned students, who were awarded with T-shirts, pins, and books for their participation. Freshman Mark Johnson gave the presentation a very high review, saying that Mike "brought this topic to a level that made sense to us so that we could apply it to our own lives."

So will you ask in the future? Sure, you may sound like you're in junior high again, but chances are, the person you're asking to kiss won't mind. This reporter isn't going to lie: ladies, I've asked before and it works! And guys, girls might think you're cute if you ask, maybe. It's worth a shot anyway. As Mike said in his presentation, you have no excuse for not asking except fear of ruining your image, and what better way to boost your image with your fellow students than by respecting them? Think about it the next time you're at a party looking to score — ask first! And don't forget to brush your teeth.

## Newly tenured professors

**Erin Ober**  
Staff Writer

Recently, President Beck and Dean of the Faculty Kathleen Murray officially approved nine professors for tenure. The *Lawrentian* would like to extend its congratulations to the following professors and wish them luck during their future at Lawrence.

**Patrick Boleyn-Fitzgerald**  
Assistant Professor of Philosophy

**John Daniel**  
Associate Professor of Music (Trumpet)

**Karen Hoffmann**  
Assistant Professor of English

**Eugenie Hunsicker**  
Assistant Professor of Mathematics

**Joy Jordan**  
Assistant Professor of Statistics

**Randall McNeill**  
Assistant Professor of Classics

**Karen Nordell**  
Assistant Professor of Chemistry

**Katherine Privatt**  
Assistant Professor of Theatre Arts

**Patricia Vilches**  
Associate Professor of Spanish and Italian

## Lawrentians celebrate black heritage

**JingLin Huang**  
Staff Writer

On the evening of Saturday, Feb. 6, the Black Organization of Students presented Celebration of Black Heritage: A Cultural Fusion. This year's celebration focused on the fusion of three major areas of black heritage: the Caribbean, Africa, and the Americas.

The evening's program began with a buffet-style dinner comprised of various dishes from the three regions. The menu, which was conceived by BOS and then prepared by chefs Bob Wall and Julia Sati, included certain all-American dishes such as ranch chicken, caramel apple pie, and also dishes from the South, like candied yams, and collard greens. There were also dishes from New Orleans and the Caribbean, including red beans and rice, delta dogs, and fried plantains. Most fascinating were the dishes from Africa, such as Jollof rice, which is not usually seen on campus. Said Lynn Hagee, director of food services, "The students and board [of BOS] came up with the names of the dishes they wanted, and Chef Bob and I found recipes and discussed how we would adapt them to suit the occasion."

After dinner, the members of BOS presented a play entitled "A Cultural Fusion." This play showcased influential historical figures from the three major centers of black heritage. "We did not want it to have the same familiar figures every year, so we chose to represent these other important people from different parts of the globe as well," said Rod Bradley, dean of multicultural affairs,

who wrote the main outline of the script. Several of the historical figures mentioned in the play included Nanny of the Maroons from Jamaica, W.E.B. Dubois from the United States and Nelson Mandela from South Africa. It was inspired by another play, "We hold these truths..." written by Sheldon Hampton, a teacher at a local private school.

The audience loved the play, an eye-opening experience for some. According to Julian Hector, a freshman from Jamaica, "I actually didn't know about the story of Nanny until I saw the play today." Nanny was one of the few prominent female political leaders of the eighteenth century. She led and inspired her people, the Maroons, in their struggle for freedom. Komeh Maligi, president of BOS, said, "We actually started working on the play since Christmas break, and we met every week, even twice a week, as the day of the performance approached."

A total of 260 people attended this event. There were Lawrence students and various members of the larger community, including high school students from A Better Chance, a program that helps youths from the inner cities all. Said Robert Patla, community relations officer of BOS, "This is definitely a great way for members of the Lawrence community and the larger Appleton community to meet and interact."

This event is timely because February has always been designated as Black History Month. Other events coming up this month include a Black Writers Tour on Feb. 21, which will feature various young contemporary fiction and non-fiction authors.



# Students take aim to knock off the pros.

**Zachary Eustis**  
Staff Writer

Wednesday, Feb. 23, will mark the third annual "Knock off the Prof!" event sponsored by the Phi-Tau fraternity. "Knock off the Prof" gives students the chance to compete against professors in a game show-like trivia contest. Phi-Tau will be donating \$2,000 in prize money, to be distributed between students and the AIDS Resource Center of Wisconsin.

The competition begins with all five professors — Glick, McQuinn,

Sarnecki, Hall and Wulf — on stage. Students who have purchased raffle tickets for \$4 apiece, or three for \$10, are entered into a drawing, the winners of which are called on stage. In the first round, one student competes against one of the professors in a question that relates in some way to that professor's field of study, but is considered to be common knowledge. If the student answers the question correctly before the professor, the student wins the money, and if the professor answers correctly, the money is donated to the AIDS Resource Center of Wisconsin.

Ten students will get a chance to compete in the first round, and then two rounds of five students versus the five professors will take place. The third round brings ten students to the stage and is capped off by a final one-on-one, best-out-of-five contest between one lucky student and a professor. The grand prize for the winner of this final round is a gigantic novelty check for \$500. In the event of a disputed answer, representatives from each of the three sororities on campus serve as judges for an ultimate ruling.

Senior Phi-Tau member Jerry

Tietz, who founded the contest three years ago, will host the event. Though the event is held on a campus that sports the nation's longest-running trivia contest, Tietz described past attendance as "minimal." Tietz commented that, "Most people assume when they read the posters that there must be some catch. There is no catch, we really are giving away two-thousand dollars."

In an attempt to increase interest in "Knock off the Prof," Phi-Tau has gotten Case By Case to design a podium especially for the event. The stage design is set up exactly as a game

show would be and the contest is run in this manner as well. While students won about 60 percent of the money in 2003, professors reversed that number by winning 60 percent of the questions in 2004. Anyone can watch the event in Stansbury at 8 p.m. Wednesday night. Students wishing to compete in the event may purchase raffle tickets at Downer beginning Monday, Feb. 21, or throughout the course of the event itself. Students have the option of donating any money they win to the AIDS Resource Center.

## Women in MWC championship

**Andy York**  
Sports Editor

The Lawrence University women's basketball team by virtue of their win over Beloit last week clinched a spot in the Midwest Conference Tournament for the first time since 2002. The Vikings' loss at St. Norbert last Saturday gave St. Norbert the right to host the tournament Feb. 25 and 26 in De Pere.

The win over Beloit was on senior night, and the seniors played a large roll in LU's victory. The Vikings jumped out early on the Buccaneers. With ten minutes to go in the first half, the game was tied at 16. Over the next ten minutes, LU would outscore Beloit 26-13, and take a 13-point lead at the half, 42-29.

The second half began with a valiant effort by Beloit to get back in the game. They went on a 17-4 run and trimmed the LU lead to 48-46. However that's as close as Beloit would get, as seniors Felice Porrata and Jen Jetel led the Vikings charge. Porrata finished with a game-high 19 points, and Jetel added nine as the Vikings triumphed 88-67. Claire Getzoff added 15, and Emily Stengel added 10 to aid the Vikings' cause.

With the win, LU clinched one of the four tournament spots, and had a chance to control their own destiny against the Green Knights. Unfortunately for LU, their destiny was not a pretty one.



The Vikings and Green Knights faced off last Saturday in a ballet for first place in the MWC. The first half was an ugly one for both teams, as made baskets were at a premium. The Green Knights shot 50 percent in the first half, but only shot the ball 20 times. The Vikings shot 24 times, but only shot a dismal 20 percent in the first half. In a low scoring defensive affair, St. Norbert led 26-18 at the half.

The second half was not much nicer to the Vikings. They shot well, but it wasn't enough to get over the hump. Whenever the Vikings would get close, the Green Knights would go on another run, and put the game out of reach. St. Norbert won 62-49 and clinched first place in the MWC, and the right to host the conference tournament. The conference champion will be crowned by the winner of the tournament, so St. Norbert did not win the title as yet.

The Vikings are in, and could claim the second, third, or fourth seed depending on the results of their last regular season game tomorrow at Carroll. With a win, LU will claim the second seed, and will either play Ripon or Lake Forest. With a loss, and a Lake Forest win, the Vikings will take the fourth seed, and will play host St. Norbert. Game time at Carroll is 2 p.m. Look for a full MWC tournament preview in next week's Lawrentian.

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## Ethan's Third Column

### A Valentine for everyone

Ethan Denault  
Humor Columnist

Ladies and Gentlemen: apparently many people are incensed by the type of stuff I've been writing about as of late. It seems that they crave more "substance," or, as Morton R. kindly suggested, "less bullcrap." Interesting. Thus, as a true journalist I have decided to do what all journalists do in dire times — no, I will not consult my Ouija board, though the thought is tempting. I will instead defer to the popular vote and give the people what they want — which is apparently less "SweetSexySteph" and more "This Old House."

So I begin by discussing the perfect way to baste a turkey. According to the American Heritage Dictionary a turkey is "A large North American bird (Meleagris gallopavo) that has brownish plumage and a bare wattled head and neck and is widely domesticated for food." Therefore we easily see that turkeys are meant to be basted on a regular basis.

In order to perfectly baste your turkey, the bird should have been in the oven for roughly forty minutes. Then, take of those little suction tubes — like the ones used for sucking snot out of a baby's nose — and suck up some of the drippings which — hopefully — have collected at the bottom of the pan. Then squirt the juice all over the bird — this is still PG folks — until the bird is glistening like a sunbather at some Miami Beach nudist camp located just off exit 41 past the Ben and Jerry's Ice Cream outlet store. Repeat every fifteen minutes until coda.

Now let's turn our attention to the ancient art of napkin folding. Napkin folding was first pioneered by Japanese "napkin-issuer" Koichi Stewart, who passed the art down through his family tree until it fell into the lap of one special woman named Martha, a woman armed with a keen sense for domesticity and an equally keen sense for illegal stock market maneuvers. The art of the napkin arrangement exploded in popularity across America with housewives and people like Lawrence's insightful Steven B.

To recreate the classic "Napkin Slipper," hold the napkin as though looking at a diamond and fold the bottom section up. Repeat with the left side, then right, then fold the upper corner one-third of the way down while at the same time twisting the bottom half one-hundred and eighty degrees. Rotate forty-five degrees between thumb and forefinger while wishing you were watching an episode of "The Sopranos" and eating a bowl of rigatoni. Voila! You have your napkin slipper thing, Morton R.

OK, I gotta go. I just received a hot tip on homemade peach cobbler.

## The Honor Council responds

We want to thank Bill Dalsen for raising the questions of the Honor Council published in the January 21st edition of the *Lawrentian*. We wish to take this opportunity to educate the Lawrence community about certain aspects of the Honor Code that may be unclear. It is important to recognize that the Honor System exists to help maintain the atmosphere of mutual trust and confidence among students and faculty and to ensure that each student is judged solely according to his or her own merits.

The Honor Code states that no Lawrence student will unfairly advance his or her own academic performance or in any way limit or impede the academic pursuits of other students of the Lawrence community. This prohibits students from, among other things, cheating on exams, plagiarizing papers, and collaborating when it is prohibited. It also prohibits unfairly affecting other students' grades. For example, assisting others in cheating dilutes other students' grades, and thus is a violation of the Honor Code. Ultimately, a violation of the Code is a violation of the trust between students and faculty. Assisting someone in cheating is still a violation of this trust and a violation of the Honor Code, whether or not it advances one's own academic performance.

The Honor Council draws on its precedents to inform its decision-making. The Council uses a list of all the sanctions given in the last 8 years to

guide its decision-making when determining a violation and a sanction. Because the Honor Council has a great deal of turnover every year, there's a need for continuity. The precedents ensure consistency between Councils. These decisions are made available to the Lawrence community through the *Lawrentian* once a term and through the Honor Council website. While the precedents inform our decision-making as much as possible, each case is unique and the Council is not ultimately bound by the precedents.

Some members of the Lawrence community misunderstand the role of intent in the Honor Council judicial process. This is partially due to outdated pamphlets circulating around campus. As the Honor Charter, the Honor Council's website, and the Honor Code state, the Honor Council does not consider intent when a student unfairly advances his or her own academic performance. For example, in cases of plagiarism, we do not consider whether a student intentionally lifted material from another work, or quoted without citation — only whether the student would have received credit for work that was not theirs. This is a practical policy; we can only judge based on what is actually on the printed page, not what is in the student's mind. If students are worried about unintentionally violating the Honor Code, they are encouraged to get clarification from their professors or a member of the Honor Council.

Although our policies are based on the Honor Code charter, and our decisions based on precedents and practicality, the Honor System is at root about academic integrity at Lawrence. Violating the Code is not just a violation of the body of rules, but also a violation of a greater spirit of honesty and trust. That is the fundamental base that the Honor System rests on.

In order to properly serve the community, we need to have continuous feedback from students, faculty and administration. One way that we get this feedback is through periodic surveys in the Lawrence community. Please let us know what you think by participating in the current survey, a link to which you should have received in an email. It can be found at <http://www.surveymonkey.com/s.asp?u=33945827332>. Please don't hesitate to contact any of us with your questions and comments.

Sincerely,  
The Honor Council:

Patrick Breese  
Caroline Cambell  
Bethloy Daley  
Anthony Foli  
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Jamie Marincic  
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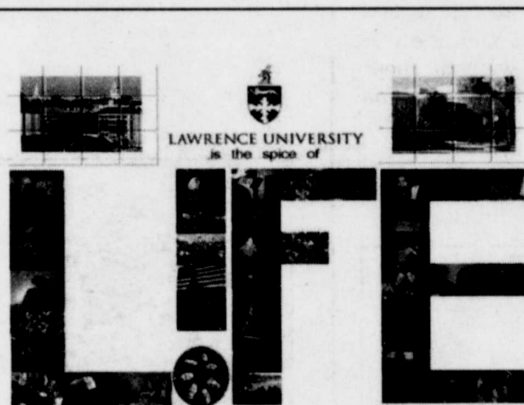
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- Wednesday: Sage @ 7:15 pm
- Wednesday: Plantz @ 9:00 pm
- Wednesday: Ormsby @ 9:00 pm
- Thursday: Hiett @ 8:00 pm
- Thursday: Kohler @ 9:30 pm

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## The Lawrentian is seeking Layout Staff

If interested, please call Cleo at x7661



## Letter to the Editor

For those of you who read the article in February 2nd's *New York Times* entitled "Uranium Testing Said to Indicate Libya-Korea Link," such news can be alarming, not only because North Korea may be selling nuclear materials to suspect buyers, but also because President Bush went to war against Iraq for less. Remember, even though the Bush administration now speaks of liberating the Iraqi people, the reason war was initiated was to guarantee that Saddam Hussein would not do what it looks like North Korea may have done: supply terrorists with nuclear capabilities. Granted, Libya is not a terrorist regime, but discounting Qaddafi's newfound openness, it, like Iraq, is headed by a dictator that is a sworn enemy of the United States.

For those of us who would like to believe that Bush will give diplomacy a chance this term, with regards to North Korea, there is good reason to be fairly certain he will. The simple fact is that the costs in both human lives and money would be so great in a war against North Korea that Bush really has no other alternative than diplomacy. Casualty estimates from one military paper conclude that the combined American-South Korean forces could lose 300,000-500,000 soldiers in the first 90 days of fighting. Civilian casualty estimates range up into the millions with Seoul (pop. 10 million) only 40

miles from the demilitarized zone. North Korea's army totals 1.1 million soldiers, nearly three times the size of Iraq's. Moreover, North Korean soldiers are notoriously some of the most indoctrinated in the world. Add to this that we're already fighting a war in Iraq and the chances for another preemptive strike are slim to none. Even if the military casualty estimates were much lower, e.g. 50,000, this number far surpasses the total military casualties in Iraq nearly 50-fold. The Bush administration (even the hawks) knows all this, and it is nearly unthinkable that it would inflict such horrors on the American (not to mention South

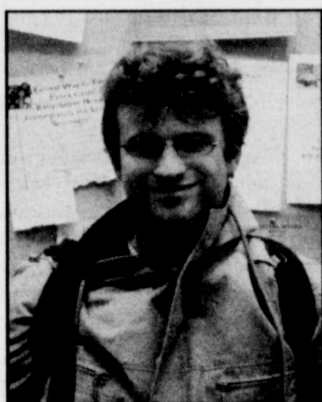
Korean) populace on the heels of an already divisive war. If Bush's foreign policy was marked by maverick idealism his first term, look for it to be noted for its pragmatism the second time around with a weaker economy and a thinly stretched military.

Whether or not Bush uses diplomacy "because he sincerely believes in the power of peace" is debatable. North Korean war talk (from both sides) will not go away, and the rhetoric will probably be escalated if the charges against North Korea turn out to be true. What is certain is that this time it is far less likely that such rhetoric will turn into war without those who champion diplomacy winning out.

-Justin Eckl

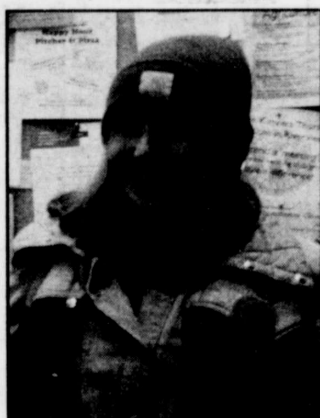
TO THE EDITOR

## PHOTO POLL : Lawrence University is dropping its SAT/ACT requirement. How does this make you feel?



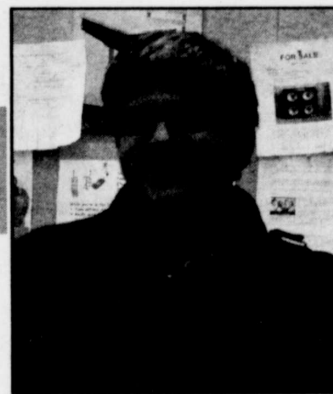
"Give it a trial period, then vote yes or no whether to keep it or not."  
-Tim Sullivan

"Meh. I'm outta here in four and a half months."  
-Kate Negri



"I rocked the ACT ... well, actually I got accused of cheating ... but I still got into LU."  
-Katy Stanton

"Someone tried to cheat off me ... just to let you know, that was a bad idea."  
-Charles Hagman



"Down with Big Brother."  
-Kate Nelson and Allison Davis



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—**Letters to the editor should not be more than 350 words**, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

They'll be there. will you?



Habitat for Humanity

Disco Ball

Saturday, Feb 19" 10:30 - 1:30

Rec Center Gym

Tickets \$3 - Downer, Lucy's & the Union

\*Buy advance tickets & use a Downer swipe!

10:30 - 11:30 Hear the LIVE! Disco Orchestra  
11:30 Dance Contest - get your groove going!  
11:30 - 1:30 Live Disco DJ  
12:30 Costume Contest  
1:00 Raffle Drawing!

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## Student plays show the darker side of love

**Meghan McCallum**  
Staff Writer

The festival consisted of three short plays, each written, directed, and performed by Lawrence students. The first, "All of Me," was written by Aram Monisoff and Michael Papincak, with the latter also directing. It featured a mysterious "love counselor" named Zarlo (Devin Sheef) and a man named Henry (Monisoff) who seeks out Zarlo's help to trick his coworker Dawn (Holly Bittinger) to go on a blind date with him. The plan does not exactly go smoothly, as Zarlo insists on various competitions between the two and then yells at Henry when he cannot beat Dawn. Finally, Dawn is disgusted with Henry after Zarlo hypnotizes him into revealing his true feelings about wanting a weak, inferior girlfriend. Henry ends up alone with Zarlo as Dawn storms off.

Monisoff said that the plot was based on a mixture of past experiences but more so of reality TV shows and the images they portray of weak women and stronger men. He added that the play went very well, especially considering how quickly everything was put together. Co-writer Michael Papincak mentioned that all the students involved cooperated well in all aspects of the production, including costuming, lighting, acting, and directing.

Next on the program was "The Wedding," written and directed by Brad Lindert. The play takes place during the wedding of Jenny (Octavia Driscoll) and Jeff (Matt Fager). Just as the minister (Lindert) is about to pronounce the couple man and wife, a stranger dressed in black (David Hanzal) appears and declares his objection to the wedding. No one has any idea who he is, but he insists that the wedding must stop. To the aston-

ishment of Jenny and Jeff, the stranger actually convinces the minister and the couple's parents (Stacy Scott, Andy York, Michael Papincak, and Siri Hellerman) to leave the wedding. Confused and heartbroken, Jenny and Jeff can only stand at the altar in each other's arms and cry.

The third and final play performed last weekend was "Bridesmaid," written by Kass Kuehl and directed by Monisoff. It follows the story of Olivia (Kuehl), a woman secretly struggling with mixed emotions over her pregnancy with her boyfriend Michael (Asher Perlman). Olivia's two sisters Arianna (Erin Tonn) and Micha (Cami Bowers), unaware of her situation, come to visit Arianna, who announces her engagement to a man she met just two weeks ago. After the sisters leave, Michael and Olivia talk and realize that their lack of communication had caused even more problems. It turns out that just that morning Olivia had

gotten an abortion. Michael had finally decided that he did indeed want to keep the baby, as well as finally marry Olivia.

"Bridesmaid" actor Asher Perlman said that he was impressed with the writing and acting of this play, and that "Aram is a really good director. He knows what he wants in the play and how to communicate it," he said.

The hard work of all those involved in "Love... and Aftermaths" paid off to result in a much-appreciated show. All three performances were captivating and emotional, taking the audience through a rollercoaster of admiration, rejection, forbidden love, and misunderstandings. According to Monisoff and Papincak, the love theme was not planned before the plays were chosen, but these three plays showed that love does not make for smooth sailing. Surely this came as a relief to those Valentine's Day-haters out there ... it's just another day, right?



**Brad Lindert**  
Rock Columnist

## I Got My Name From Rock and Roll Eyes, Bright and Dull

You've been called the greatest songwriter of your generation — the best writer since Dylan. You've been seen making out with Winona Ryder. Your last album was the critically acclaimed "Lifted or The Story is in the Soil Keep Your Ear to the Ground." You are Conor Oberst and you are the man behind the musical force that is Bright Eyes.

After releasing an amazing album that finally got you out of your self pitying style of music you decided that you would not be able to recreate the brilliance of "Lifted." So, you decide to write a country-tinged album called "I'm Wide Awake, It's Morning."

But remember, you're Conor. One album isn't enough. Should you make a double album of folkie, country tunes? No, again you have to remember that you are Conor Oberst. You're considered a genius by a lot of people. So you try your hand at a different style of music. So you go into the studio to write another album. When finished you emerge with "Digital Ash in a Digital Urn," an electronic album. After releasing it on Jan. 25, you take some time to realize that you're a folk singer and you just released an amazing country album and an amazingly bad electronic album!

"I'm Wide Awake, It's Morning" shows how good Conor can be. His lyrics are brutally honest and paint amazing scenes from his personal life. The great country singer Emmylou Harris guests on a few tracks to create a lush back porch feel. It reminds me a lot of "Lifted," but more subdued. The huge crescendos make way for simpler melodies that hug the listener.

"Poison Oak" is a standout track with a hushed start as Conor sings, "When a telephone was a tin can on a string / And I fell asleep with you talking to me." Soon the singer declares, "The sound of loneliness makes me happier." But the two best songs on the album would be "We Are Nowhere and It's Now" and "Landlocked Blues." Both feature Emmylou Harris. I haven't heard duets this good since Patti Smith was a guest on REM's "E-Bow the Letter." There are not true faults to this album, excluding the opening story on "At the Bottom of Everything."

Then there is the fault-laden "Digital Ash in a Digital Urn." The lyrics are far worse on this album. And whereas the simple melodies of "It's Morning" hugged the listener, these simple lyrics put him to sleep. Even the best song on the album, "Ship in a Bottle" has a problem that is unforgivable. The song starts to grow loud and rock out when all of a sudden a crying baby takes a solo! That is just not music, no matter how loose of a definition of music you have.

Conor could have saved us the trouble of having to buy two albums by putting the best tracks of "Digital Ashes" on to the end of "It's Morning." Come on Conor, save this poor college student some cash.

## The Jazz Band goes solo

**Sue Spang**  
for The Lawrentian

This Friday night is full of a great choice of activities, such as the performance of this year's opera, as well as a showing of "Supersize Me" by the Lawrence University Vegetarians and Vegans club. This writer, however, recommends attending the 8 p.m. performance of the Lawrence University Jazz Band.

The Jazz Band is eager to be on-stage again for its second solo concert showing of this year — the group's last campus performance was at Jazz Weekend. The band will perform varied and enlightened repertoire under the direction of Professor Nick Keelan. The musical selections will span the realm of jazz, from the down-and-dirty "Groovin' Hard," made famous by the Buddy Rich band, to a big-band arrangement of Pat Metheny's high energy "Minuano." The band will also feature senior tenor-saxophonist Allison Davis on Bobby Troupe's "The Meaning of the Blues."

The variety of pieces at the concert allows for all of the sections of the Jazz Band to shine at one point or another. Metheny's "Minuano," for example, exhibits a solid two-against-three feel for nearly the entire tune, presenting an interesting challenge for the six-piece rhythm section. "Minuano" is one

of the only pieces the Jazz Band has performed which allows for all three percussionists to play concurrently, which, along with a pounding 3/4 bass-line, provides a thick texture of rhythm and sound. "Cherokee" — another rhythm section challenge due to its very fast tempo — also includes a trombone chorale at the beginning of the tune. The saxophone section is highlighted several times throughout the concert.

Friday night's performance will also feature a member of the Lawrence Conservatory faculty, trumpet professor John Daniel, who will first play an arrangement of the furiously fast jazz standard "Cherokee." Arranged with trumpet solo, he will be featured later with the rest of the trumpet section for Freddie Hubbard's "Hub-Tones." Hubbard's piece is an eclectic splattering of brass with the rhythmic form of blues, and in addition to extensive trumpet solo sections, the piece will also include solos from each trumpet player, ending with several choruses by Daniel.

From behind the bassist's stand in the Jazz Band, I can assure you that this Friday's concert will be one you will not want to miss. The diverse quality of the musical selections, coupled with the energy the band is sure to emit, will produce a great night of jazz music.

## LUJE takes it on the road

**Reid Stratton**  
Arts and Entertainment Editor

Earlier this month, the Lawrence University Jazz Ensemble got a chance to show high school kids in the Chicago area what college jazz has to offer. Participating in the Frank Mantoosh Jazz Festival, earlier it was known as the New Trier Jazz Festival, members of LUJE had the opportunity to play in a significant festival in the Chicago area and hear other college and professional groups perform.

On Feb. 5, LUJE drove down to New Trier High School, the venue of the 21-year-old festival that was started with the goal of keeping the big band jazz format alive. Each year, the festival invites one university jazz ensemble in addition to a few professional groups. The performances were broadcast on the radio and the internet under the impressively able and

organized hands of high school tech crews — there is, in fact, a video recording of the LUJE performance on the Jazz Festival's website. The focus of the festival is the students that come from twenty-five junior and senior high schools for clinics and performances over the weekend. For this reason, the festival is an ideal chance for LUJE to showcase the Lawrence jazz department, and the conservatory in general, to potential Lawrentians.

While the performance opportunity for band members was not something to be missed, the general feeling after the performance was one of disappointment. Junior trombonist James Hall cited the stresses of travel, ambitious music and a new venue as causes that resulted in a less than ideal display for the students. That did not, however, keep many students from shaking hands with and congratulating the band members afterward.

## Artist series brings in violin prodigy

**Reid Stratton**  
Arts and Entertainment Editor

This Saturday at 8 p.m. a solo violinist younger than the average Lawrence student will take the stage of Memorial Chapel. Stefan Jackiw, just 19 years old, will perform the third Artist Series concert of the year. The program will include works by Beethoven, Liszt, and Prokofiev.

Stefan Jackiw began playing violin at age 4 and by the time he was 16 had already won an Avery Fisher Career Grant. He is currently enrolled at Harvard University and studies violin with Donald Weilerstein at the New England Conservatory.

Jackiw made his debut in 1997 — when he was 11 — playing Wieniawski's Violin Concerto No. 2 with Keith Lockheart and the Boston Pops. He has gone on to perform with the Minnesota Orchestra, the

Oregon Symphony, and the Naples Philharmonic, among others. For his European debut in 2000 he played Mendelssohn's Violin Concerto in E Minor with the Philharmonia Orchestra under the direction of Benjamin Zander.

Since then, Jackiw has toured Japan with the Baltimore Symphony Orchestra under Yuri Temirkanov. He has also played under the baton of Roberto Abbado with the Boston Symphony Orchestra, the l'Orchestra del Maggio Musicale Fiorentino, and the Chicago Symphony Orchestra.

As is made evident by Jackiw's recital this Saturday, he does not just perform with orchestras; the artist often plays in the Boston area at venues like the French Cultural Center.

Tickets for Stefan Jackiw's recital can be purchased at the Lawrence Box Office or at the door this Saturday.

## TROPOS

Submit your best poetry or prose!

Final deadline  
February 13th!

www.lawrence.edu  
/sorg/tropos  
for more  
information



Photo courtesy of www.louvire.fr

Tickets are available for Stefan Jackiw's Artist Series performance tomorrow night in the chapel.



# Humperdinck's 'Hansel' hits LU

Meghan McCallum  
Staff Writer

Grimm's famous fairy tale "Hansel and Gretel," will be performed as an opera by Lawrence students this weekend. According to director Timothy Troy, the production is a creative mix of "1950s Americana" and the traditional German fairy tale.

"Hansel and Gretel" tells the tale of a brother and sister, lost in the woods, who stumble upon a candy cottage. Inside is a witch who tries to bake Hansel and Gretel in the oven, but they end up outsmarting her. Before returning home, the two siblings free the children that the witch had captured and turned into cookies in her cottage. Some of Lawrence's unique twists of the story include the casting the family as poor broom-mak-

ers and a dance performance from sprites in the woods that puts Hansel and Gretel asleep.

The opera, said Troy, was chosen based on the selection of participants available to audition and possibly perform. "Hansel and Gretel" ended up being an appropriate choice for the students auditioning, he said. All of the students in the opera are voice students, either through the Conservatory or other lessons.

Casting for "Hansel and Gretel" was done in October, and the cast spent first term learning the music with vocal coach Bonnie Koestner, said Troy. In the first week of second term, the cast had a formal sing-through of the entire opera. The rehearsals started second week. The performances will include two casts: one on Thursday and one on Friday and Sunday.

The Lawrence Chamber

Orchestra, conducted by guest conductor Dorian Wilson from Germany, will serve as the pit orchestra for "Hansel and Gretel." Eric Appleton, also a guest of Lawrence, designed the scenes and lighting for the opera. Debra Loewen of the Wild Space Dance Company choreographed the sprites'

dance. Lawrence students created the set, costumes, and makeup for the show.

This opera will no doubt be entertaining and exciting for all. "Hansel and Gretel" plays Feb. 17 and 18 at 8 p.m. and on Sunday the 20th at 3 p.m. in Stansbury Theatre.



"Hansel and Gretel" runs from tonight through Sunday. Lawrentians are collaborating with a guest designer, choreographer, and a German conductor.

## Jordheim looks towards national prize

Doris Kim  
Staff Writer

Already considered one of the most promising vocalists at Lawrence University, Alisa Jordheim has captured the ears and hearts of many. She has just been named a national finalist in the prestigious Arts Recognition and Talent Search program.

The ARTS program is a demanding competition for high school seniors and other 17- and 18-year-olds. William Banchs, president of the National Foundation for the Advancement of the Arts and an ARTS Week program sponsor, called the chosen finalists "the best of the best. They are our country's artistic future."

This prestige attracts applications for voice, film, dance, writing, jazz, photography, theater, visual arts, and writing from all over the world. This year, out of an initial pool of almost 6,500 vocalists, Jordheim was chosen from 130 finalists. From these singers, she was 1 of only 10 vocal finalists invited to an all-expenses-paid trip to Miami.

"You can't go into something like this expecting much. I'd rather be pleasantly surprised than expect anything," Jordheim said.

Despite her modest mindset, Jordheim was named a "Level 1" national winner, the highest award in the voice category. Jordheim received a \$3,000 scholarship and is now eligible for the \$10,000 ARTS Gold Award. Extremely grateful just to be invited to this competition, Jordheim did not expect such impressive results.

"It was nice to escape the academics

of Lawrence and be able to just concentrate on my music, and be able to be surrounded by so many talented singers."

Jordheim eagerly took a week off from school to participate in this demanding, extraordinary competition. She was put under a strict and busy schedule starting at 7 a.m. and ending at least midnight every night. The performers filled their days with master classes, private lessons, showcases, auditions, etc. As hectic as it sounds, they were also judged on their daily performances, showcases, and solo audition pieces as well as their overall attitude and relations with others. Jordheim maintains that the atmosphere and the relationships formed between the competitors made it seem like it was not a competition at all.

"You run the risk of running into self-involved performers, but everyone was so nice. It was so rewarding to see people do what they do. Everyone was able to admire other's talents," said Jordheim.

While the actual award was highly gratifying, Jordheim was also grateful for the verification it gave her. Upon returning to Lawrence from her trip, she realized the ARTS program provided a confirmation of what she wanted to do with her life. The judges' affirmation of her potential just helped to further establish her aspirations.

Says Jordheim, "The most rewarding part about this experience was bonding with the other singers, being able to spend so much time with them while giving and receiving feedback. I realized how much I love singing."



Photo courtesy of lawrence.edu

## Res Hall Review

### Films found at your dorm's desk

by Reid Stratton  
Arts & Entertainment Editor

**Artificial Intelligence: AI** (2001)

**Running Time:** 146 min.

**Stars:** Haley Joel Osment, Jude Law, Frances O'Connor

**Found at:** Hiett

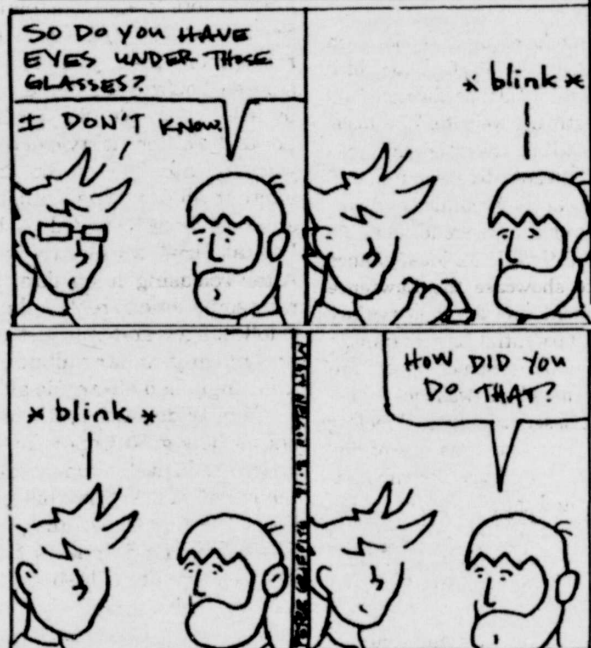
The world's icecaps have melted, effectively limiting mankind's resources. Strict population management laws have been put in place. Technology has developed greatly, especially in the field of robotics, and now a company has built a child robot who can really love all those couples who are not allowed to have children. David (Osment) is the first of these robots with feelings. After being replaced by a real boy, David sets out to find his maker in a futuristic retelling of "Pinocchio."

**Comments:** In a movie that clearly sets the viewer up to side with the robots, how is it that the part I most enjoyed included robots being blown to smithereens in the future's version of a tractor pull? It's because in "A.I." all we get are bland attempts at emotion. While Osment does a very good job at being an innocent, naive child, none of the conflicts that should have brought us to love him fulfill their purpose. The family is a little messed up, David's brother is a little mean, the spectators at the tractor pull are a little cruel, but a little bit doesn't do it for this film. In a movie that could be filled with intense, dark moments of emotion and seamy undercurrents, all we get are little vanilla ripples set in a story that is unable to carry itself on such a flimsy raft. C-

Frogs look so wise. Their blank stare hints at a transcendence of our mortal troubles.

Turns out they're terrible drivers, though.

We're not  
laughing at you.  
(We're laughing at your comic.)



### Clip 'n Carry

February 18 - February 24

Fri, 8 p.m. Lawrence Jazz Band concert. Chapel.

Sat, 8 p.m. "The Jive Suck Family Midwest Invasion." Coffeehouse.

Sat, 10:30 p.m. Disco Ball. Rec Center.

Sun, 6 p.m. Jamaican-African dinner. Lucinda's.

Mon, 8 p.m. Lawrence Jazz Singers concert. Harper.

Tue, 7 p.m. Speaker: Henry Golde, Holocaust survivor. Youngchild 121.

Wed, 8 p.m. Lawrence Chamber Players concert. Harper.

Thu, 7:30 p.m. Poetry reading: William Fuller, '75. Library.





**Tariq Engineer**  
Sports Columnist

## Around the Bases Time to Say Goodbye

The Mailman finally made his last delivery; saying goodbye to an NBA career spanning 19 years. During that time Karl Malone redefined what it was to be a power forward, and he retires as arguably the best of them all.

Malone came into the league without much fanfare, having played college ball at Louisiana Tech. He wasn't a good free throws shooter or a good jump shooter, but he worked and worked until he could. In a way, working was what Malone did best. As he got older, his body fat percentage actually got lower. He did not miss games until the knee injury with the Lakers, which may have ultimately cost them, and Malone, an NBA Championship. It would have been a championship well deserved.

The lack of a championship ring, however, does not diminish Malone's career in any way. Malone is second all-time in points scored and games played, fourth all-time in minutes played. He was the league MVP in '97 and '99. He won two Olympic gold medals, and was a 14-time All Star. He also led the Utah Jazz to consecutive NBA finals appearance in '97 and '98, losing to a certain Mr. Jordan and the Chicago Bulls both times.

But Malone's greatest achievement may have been taking a small market team like the Utah Jazz, and — with a little help from John Stockton and Jerry Sloan — turning it into a big time performer. There was no question the Jazz came ready to play every night. There was no question Malone would deliver every night. And no team wanted to play the Jazz as a result. Teams knew the pick and roll was coming, but they could not stop it. Stockton to Malone would go on to become an NBA catchphrase. It is practically impossible to think of one without thinking of the other.

Not that Malone was perfect. He could be aloof at times, and often criticized Jazz ownership for slights both real and imaginary. None of that interfered with what happened on the basketball court though. Karl Malone was a true warrior, and that is how he will be remembered.

## Men finish second, women fourth at Midwest Conference championships

**Andy York**  
Sports Editor

The Lawrence University swimming and diving teams finished second and fourth at the MWC championships this past weekend at Grinnell. It was the men's second year in a row of finishing second behind Grinnell. Grinnell, Lake Forest and Carroll beat the women.

The men got off to a good start Friday by taking second place in two relay events. The Vikings too second in the 200 free relay and the 400-medley

## Men's basketball takes title

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would easily win the game 81-69. Chris Braier led the Vikings with 16 points and nine rebounds. Brendan Falls added 11 for LU as well.

With a share of the conference title wrapped up, LU looked to clinch it outright and clinch home court advantage for the MWC tournament Saturday at St. Norbert. The Vikings were also looking to avenge an 84-76 loss in January, which snapped LU's 18 game home winning streak. The Vikings, have not lost another game at home this season, and are now six games into a new winning streak.

The Vikings looked to jump out early on the Green Knights, and they did so. The Vikings took advantage of a cold shooting Green Knight squared, and one with some of their best shooters in foul trouble. LU found a good combination of outside shooting and midrange jump shots to counter for their lack of offense inside. Braier only had two points at the half, but he showed why he is an All-American by grabbing 14 rebounds in the first half, and this despite sitting down the last five minutes with two fouls. It was easily enough as LU led at halftime 32-25.

The second half was even worse for the Green Knights. Though Aaron Faulker and Brandon Hanson heated up late for the Green Knights, their defense was porous. LU took advantage as a good team should, and found the holes left open by St. Norbert. The Vikings shot 50 percent in the second half, and hit 12 of

their 13 free throw attempts in the second half to easily cruise to a 72-48 victory. LU was led by Jason Holinbeck, who had 19 points and five three-pointers. Evans added 16, Kyle MacGillis 13 and Braier 12 for the Vikings. The win conferred home court advantage for the MWC tournament, which the Vikings won last year en route to their Elite Eight performance.

The Vikings close out the regular season Saturday at Carroll, and while it will not matter to LU, it will matter to the MWC playoff race. Saturday's game could be a possible rematch of the first round of the MWC tournament, as Carroll fights with Monmouth for the last spot in the four-team tournament. Joining LU as already qualified are Ripon and Lake Forest. Who the Vikings will play could get quite muddled before the conclusion of Saturday's games however. Due to the MWC's complex tie-breaking rules, LU could play any of the four teams in the first round. A LU win on Saturday coupled with a Monmouth victory will send the Scots to Appleton to play the Vikings in the first round. A Carroll victory gets them in, and could even get them to the third seed with possible losses by Lake Forest and Ripon. All LU knows is that they are champions for the second year in a row, and have done something no one ever at this school has ever done before. Look for a full preview of the Midwest Conference tournament, as well as profiles of all four competing institutions in next week's *Lawrentian*.

## Wrestlers spark at Wheaton Invitational, fall to Oshkosh

**Matthew Kruse**  
Sports Writer

The LU wrestling team had a good showing at the Wheaton Invitational on Feb. 4-5. As the last tournament before this weekend's WIAC Championships, the Wheaton Invitational provided the team with an opportunity to face excellent competition as the season draws to a close. Lawrence took 17th out of a field of 27 teams which included several ranked teams from NCAA Division III: No. 4 UW-La Crosse, No. 13 John Carroll University, and No. 21 North Central College as well as several others. UW-Parkside, currently ranked No. 12 in the NCAA Division II polls, was also present.

Three Vikings in particular stepped it up: John Budi, Joe Austin, and Ben

Dictus. All three team captains placed higher than their tournament seeds. John Budi, unseeded in the tournament, placed seventh by defeating Derek Ricker of Messiah College 8-6. Budi had lost to Ricker earlier in the tournament by a score of 7-4. Joe Austin, also unseeded, took eighth place. Ben Dictus, seeded sixth, ended up in fourth place after losing to No. 8 ranked Ryan Aldrich of North Central College, 3-2.

Unfortunately for the Vikings, Friday night's dual versus UW-Oshkosh didn't go quite so well. The Vikings, 2-11, 0-6 in the WIAC hosted the Titans, 5-8-1, 2-3-1 in the WIAC, and were looking for their first conference win of the season. The Vikings split the first four matches, receiving wins from David Quinlan at 125-pounds and Ryan Dummamann at 149-pounds before losing the next three matches to fall

## Hockey to host playoffs

**Alex Weck**  
Sports Writer

Losing at home and winning on the road? Such has been the experience of the LU hockey team against Minnesota-Crookston this season. The Vikings swept the Golden Eagles 6-2 and 3-1 in an early season series in Crookston in November. However, the Vikings were swept by UM-Crookston 6-3, and lost 6-3 again in Wausau this January.

The Vikings now face the returning conference champion Golden Eagles in an MCHA semifinal series to be hosted at the Appleton Family Ice Center. It will be the first playoff action the Appleton Family Ice Center has seen since the 2002 MCHA Final Five.

Lawrence has been able to hold on to the second seed in the conference which gave them a bye in last weekend's quarterfinal round. They must now beat a hungry Crookston team to advance to the conference finals. Crookston swept past Northland in the quarterfinals this past weekend. They won by scores of 6-2 and 1-0. The Golden Eagles are now 11-1-1 in their last 13 games.

The playoff semi-finals is a total points series. Teams get two points for a win, one point for a tie, and zero points for a loss. If the teams are tied after the two full games, a one period mini-game is played to determine the winner. If the teams are tied after the mini-game, then the teams play sudden-death overtime until a winner is decided.

Face-offs are at 4 p.m. on Friday and 2 p.m. on Saturday.

### Lawrence University

### SCORE BOARD

#### Men's basketball

**Feb. 12**  
St. Norbert 48  
Lawrence 72

#### Women's basketball

**Feb. 12**  
St. Norbert 62  
Lawrence 49

#### Swimming and Diving MWC Championships

**Feb. 11-13**  
Men 2nd  
Women 4th

#### Wrestling

**Feb. 11**  
UW-Oshkosh 26  
Lawrence 18

#### Indoor Track UW-Stevens Point Invitational

**Feb. 12**  
Men 11th  
Women 12th

### STANDINGS

#### Men's basketball

Lawrence*	12-3
Lake Forest	9-5
Ripon	9-5
Carroll	8-6
Knox	8-6
Monmouth	8-7
Beloit	5-9
Illinois C.	5-10
St. Norbert	5-10
Grinnell	3-11

\* MWC Champion

#### Women's basketball

St. Norbert	13-2
Lawrence	11-4
Ripon	10-4
Illinois C.	10-5
Lake Forest	9-5
Carroll	7-7
Beloit	5-9
Monmouth	4-11
Grinnell	3-11
Knox	0-14

#### Hockey

#### Final MCHA Standings

MSOE	13	3	0	32
Lawrence	9	7	0	26
UM-				
Crookston	9	7	0	20
Finlandia	7	8	1	20
Marian	7	8	1	16
Northland	2	14	0	6

Standings courtesy of  
www.midwestconference.org  
All statistics are  
accurate as of  
February 16, 2005

relay. Adam Kolb also took a second place medal in the 500 freestyle. Steve Vander Naalt took third in the 200 IM for LU.

Saturday was marred by a couple of disqualifications — one man and one woman. It was the 200-yard medley for both teams, and both teams had qualifying times in the top two places. However, both teams went on to place well after the mishaps.

The women had Jenni Hair and Meredith Claycomb finish second and third in the 400 IM. Diver Sam Henreitz won third place in the one meter diving event.

For the men, it was Kolb taking third in the 200 free, Vander Naalt taking second in the 100 backstroke, the men's relay taking second in the 800 free relay, and the Vikings finally getting the gold with Nick Heuer. Heuer took home first place in the 100 breaststroke.

Sunday, it was Hair doing well for the women again. She took home second place in the 1650-yard freestyle. Hair is only a freshman.

For the men, Kolb won his second medal individually with a second-place finish in the 1650 free. Vander Naalt would add a third silver medal by taking

second in the 200 backstroke. The 400 free relay team took second for the men as well.

Heuer ended his meet by taking first in the 200 breaststroke. He won in a conference championship record time of 2:09.47.

The men will lose several class swimmers this year. Heuer, Chris Perry and Chris Sarasin all competed in their last meet for the Vikings. The women will lose Mara Sarabia, and some others, but will be in good shape with the return of Meggin Brittain from sickness to compete for a top spot in the Midwest.